



NEW

SEASON 3 OCT 2007 - JAN 2008. FREE ENTRY.

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OPENING HOURS

www.newdowse.org.nz
T 04 570 6500
45 Laings Road, Hutt City
FREE ENTRY
then follow the signs to central Lower Hutt.

We're easy to find, in the heart of Hutt City. Buses (83, 81, 91 - the Orange 'Flyer' Express) leave from Central Wellington every 20 minutes. By car it will take you just 15 minutes from Wellington (take State Highway 2 to Petone and follow the signs to central Lower Hutt).



Creativity in progress

THE NEW DOWSE

EXHIBITIONS + EVENTS + CAFE + SHOP

TheNewDowse is a place that inspires creativity - from multi-media to ceramics, fashion to photography, jewellery to sculpture, painting to furniture design and beyond. Check out our changing array of exhibitions, creative events, hands-on activities and workshops, destination café and design store. Whoever you are, wherever you come from, TheNewDowse will stimulate your creativity and make you see the world in a whole new way!

THE DEUTZ INTERNATIONAL FASHION SEASON



06 OCT - 03 FEB 2008
Welcome to the world of high fashion, high drama and fearless creativity.

The Deutz International Fashion Season brings two extraordinary exhibitions to TheNewDowse; When Philip Met Isabella: Philip Treacy's hats for Isabella Blow, and Zeitgeist Becomes Form; German Fashion Photography 1945-1995.

WHEN PHILIP MET ISABELLA: PHILIP TREACY'S HATS FOR ISABELLA BLOW

32 striking avant-garde hats made by the world's most adventurous milliner, Philip Treacy for his friend, muse and flamboyant style-icon, the late Isabella Blow.

Developed and toured by the Design Museum, London

ZEITGEIST BECOMES FORM: GERMAN FASHION PHOTOGRAPHY 1945-1995

From Christian Dior to Issey Miyake, these images truly capture the evolution of fashion and changing spirit of the times. Over 100 images celebrating 50 years of iconic world fashion by German photographers.

Entry: \$10/\$8 (entry to both exhibitions) Developed and toured by IFA and Goethe Institut.

(top) Isabella Blow wearing Devil Paradise Feathers by Philip Treacy. Photographer: STEVEN MEISEL (C) 1993 (bottom and cover) Willy Maywald, Christian Dior, Paris 1947.

Proudly supported by: Deutz, British Council, Schwarzkopf, Hills Hats, Westfield Queensgate, Designworks, Dulux, Format, Swarovski and Urbis.

BECOMING KING KONG THE EVOLUTION OF A GIANT



30 JUN - 18 NOV 2007
Come face-to-face with the mighty King Kong, Wellywood's most famous cinematic gorilla, in this unique exhibition at TheNewDowse.

Developed in partnership with internationally celebrated Weta Workshop & Weta Digital, the exhibition *Becoming King Kong* takes you behind the scenes to reveal the amazing creative journey that took King Kong from the imagination of Kiwi filmmakers to the world's cinema screens.



The exhibition sprawls across four galleries, enabling visitors to pore over original sketches, animal skulls, life-sized sculpted models, detailed maquettes, stunning digital artwork and rarely seen moving-image footage used in the development and production of the movie, *King Kong*

Top: Don Brooker at work on the V-Rex © 2005 Universal Studios. All rights reserved.

Bottom: King Kong Film Still (detail). King Kong, © 2005 Universal Studios. All rights reserved. Courtesy of Weta Digital.

RANGATIRATANGA CREATIVE MAORI LEADERSHIP



ONGOING EXHIBITION
21st century Maori social leaders, artists, scientists and entrepreneurs tell their stories to honour Nuku Tewhatewha, the 1856 pataka carved as a 'pillar' of the emerging Kingitanga movement.

Nuku Tewhatewha (detail)

MEMENTO MORI JEWELLERY BY JULIA DEVILLE



06 OCT - 27 APR 2008
"I consider my taxidermy to be a celebration of life, a preservation of something beautiful." Julia Deville's taxidermy combines traditional gold and silver-smithing with materials that were once living.

(artworks have been created using only animals that have died of natural causes). Julia Deville, Sparrow Brooch, Sparrow, Gold, Silver

BEASTS ARTWORKS FROM THE COLLECTION



02 DEC - 27 APR 2008
From family pets to feared foe, this quirky exhibition looks at the complex relationships we have with our animals, through a variety of artworks from TheNewDowse's much-loved Collection.

Val Sutherland, Samantha (left) and Jessica (right), 2002.

OF HEART AND HANDS DOREEN BLUMHARDT & SHANTI DEVI



15 OCT - 27 JAN 2008
Indian folk artist Shanti Devi and celebrated local potter Doreen Blumhardt (left) are creative women from two different cultures whose work has been influenced and inspired by their hearts and their hands.



SHANTI DEVI ARTIST WORKING IN THE GALLERY 15 - 28 OCT

Watch as Indian folk artist Shanti Devi transforms the wall of the Blumhardt Gallery at TheNewDowse with a colourful mural as part of the Diwali Festival of Lights. Artwork on display until January 27, 2008.

Supported by the Asia Foundation and Pelorus Trust

CONVERSATIONS ELIZABETH McCCLURE + LORRAINE RASTORFER



07 DEC - 30 MAR 2008
Glass artist Elizabeth McClure and painter Lorraine Rastorfer met over 10 years ago, became friends and began a creative conversation, based on their mutual aesthetic and conceptual interests. Here they present a series of painting and glass works developed in conversation.

Elizabeth McClure, Engraving (detail) (left), 2007 and Lorraine Rastorfer, Stripes (detail) (right), 2007.

Between exhibitions you'll glimpse exciting creative ideas from the worlds of community, health, and industry. Our new set of Pulse! exhibits showcase creative people within the film industry, such as talented scenic artist Kathryn Lim (pictured), creator of stunning props and sets for some of NZ's most high-profile films, including *King Kong*.
Scenic Artist Kathryn Lim

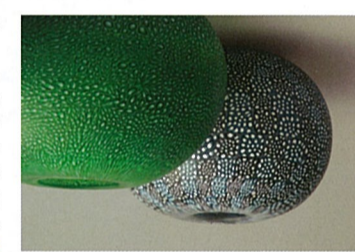
PULSE! SEASON 3 FRESH CREATIVE THINKING



24 NOV - 03 FEB 2008
New Zealand's most celebrated annual contemporary art award returns to TheNewDowse in this stunning showcase of a selection of finalists in 2007. From paintings and mixed photography and mixed media, all works have been created in the past year. Pictured left: Paramount Award Winner, James Robinson's work *Tanwha/ Dragon* (detail), 2007. Mixed media on paper (sewn)

THE WALLACE ART AWARDS NEW ZEALAND CONTEMPORARY ART

7 DEC - 30 MAR 2008
Wanganui glass artist Lyndsay Patterson's stunning series of glass works explores surface and texture - each vessel etched with navigation maps, extracts from family letters and intrinsic Pacific themes. Lyndsay Patterson, *Muirne Vessels*, 2007



NAVIGATE NEW WORKS BY LYNDISAY PATTERSON