LORRAINE RASTORFER

Deluge

30th April - 25th May, 2011

www.milfordgalleries.co.nz

Milford Galleries Dunedin

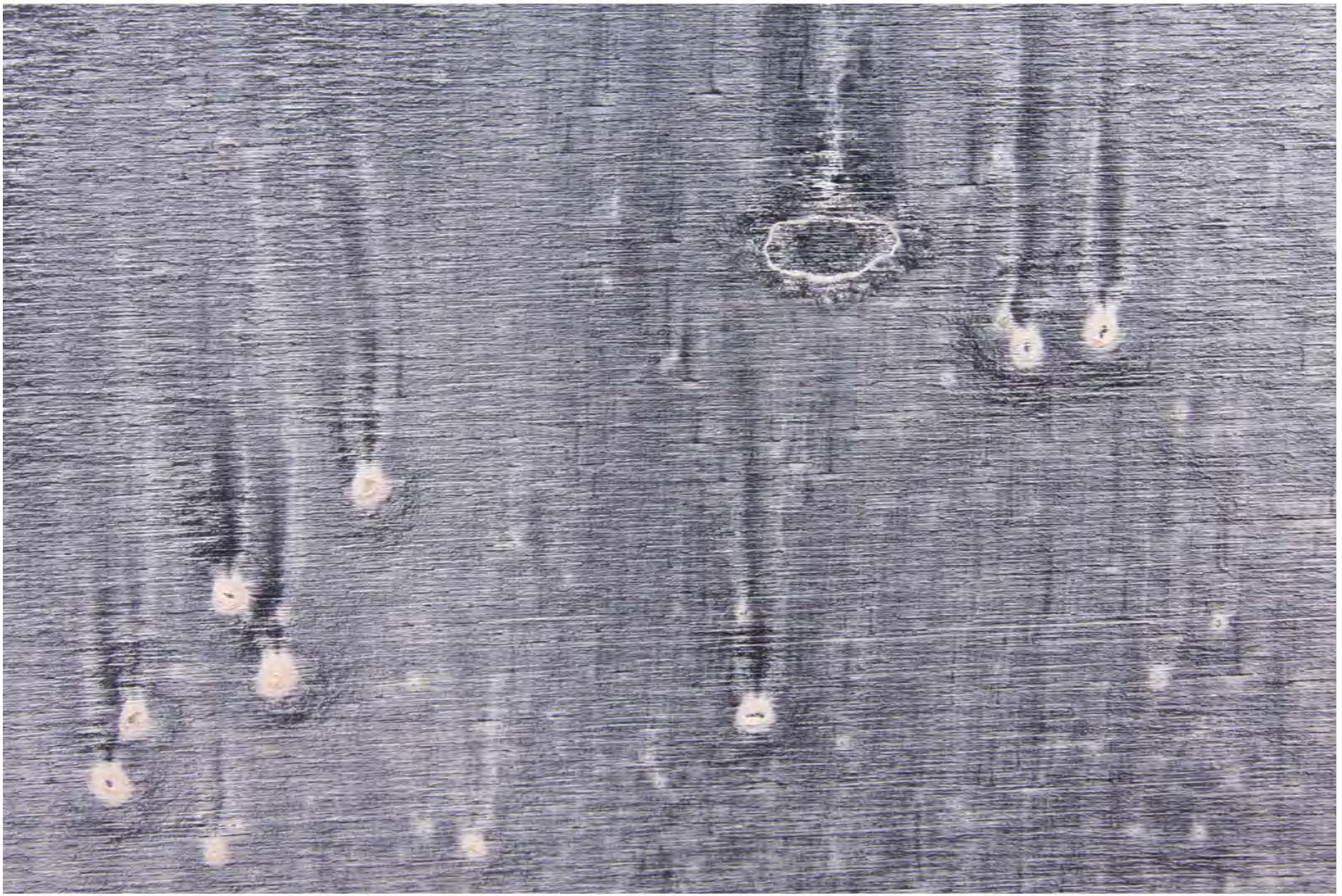
18 Dowling Street (03) 477 7727 info@milfordhouse.co.nz

1. DETAIL VIEW **LORRAINE RASTORFER, Deluge (2010)**

1. LORRAINE RASTORFER, Deluge (2010), acrylic & pearlescent pigment on board, panel (v x h x d): 1203 x 1502 x 43 mm

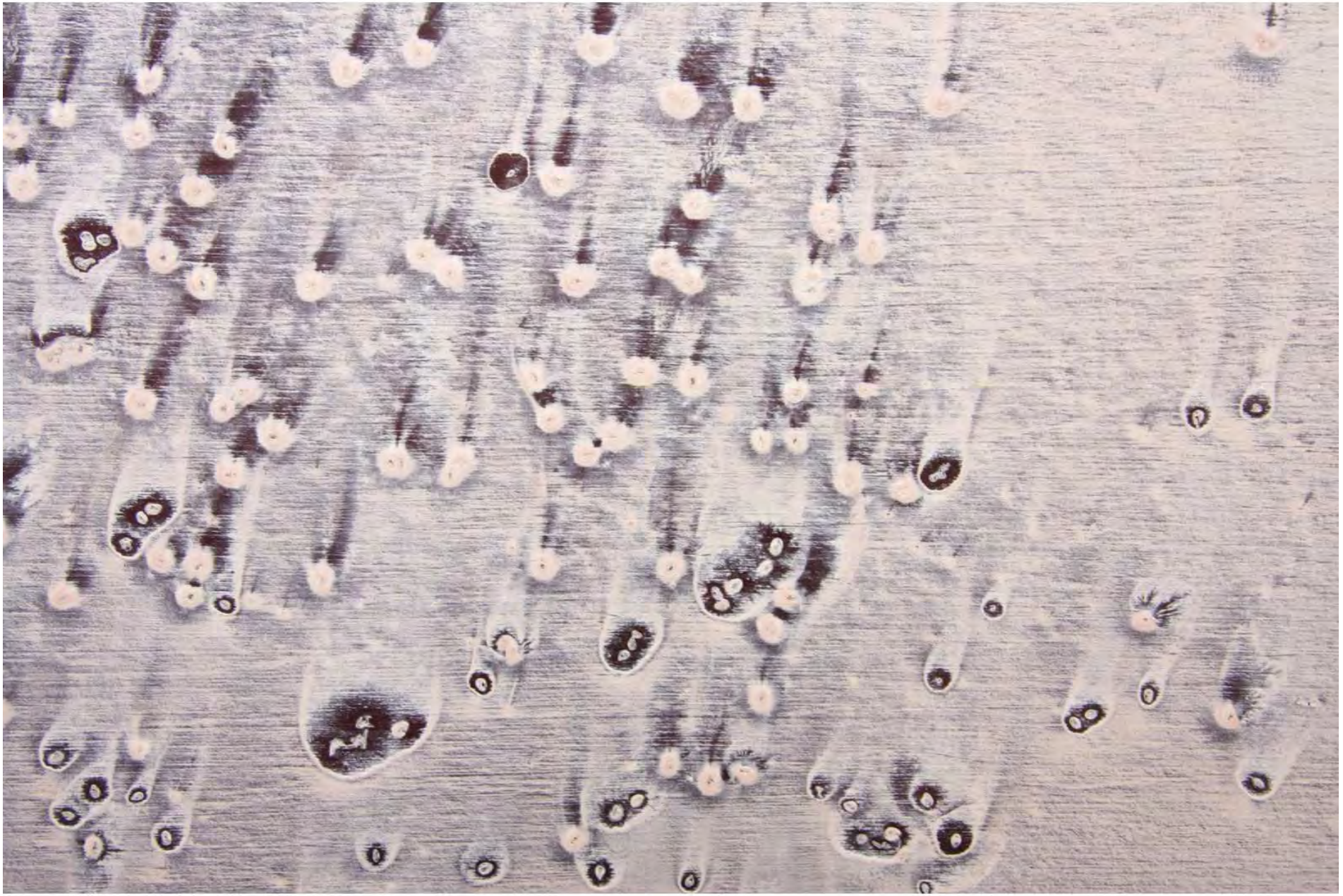
2. DETAIL VIEW **LORRAINE RASTORFER, Sluice (2011)**

2. LORRAINE RASTORFER, Sluice (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 1000 x 1610 x 43 mm



3. DETAIL VIEW **LORRAINE RASTORFER, Noah (2011)**

3. LORRAINE RASTORFER, Noah (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 1000 x 1610 x 43 mm

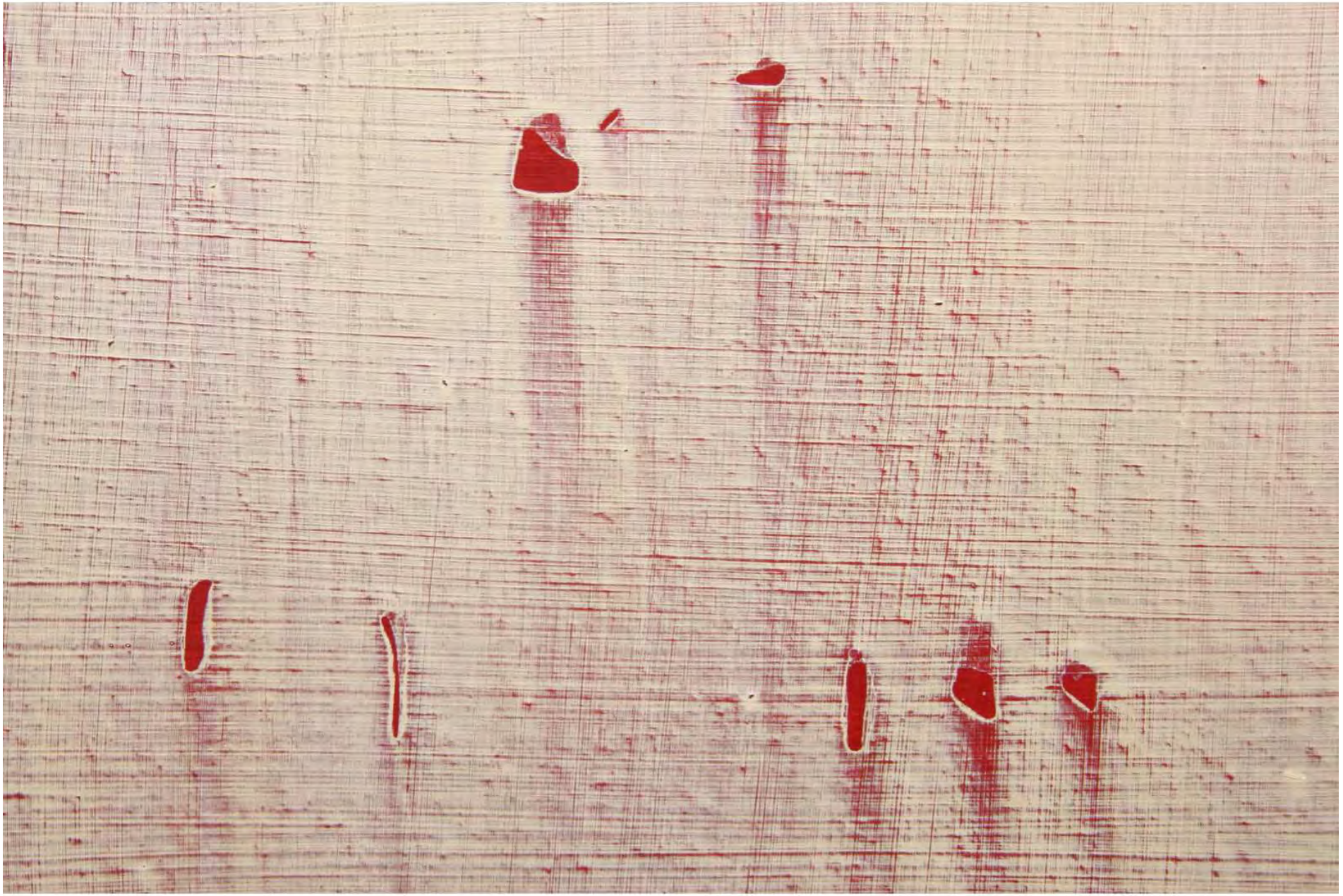


4. DETAIL VIEW **LORRAINE RASTORFER, Flotsam (2011)**

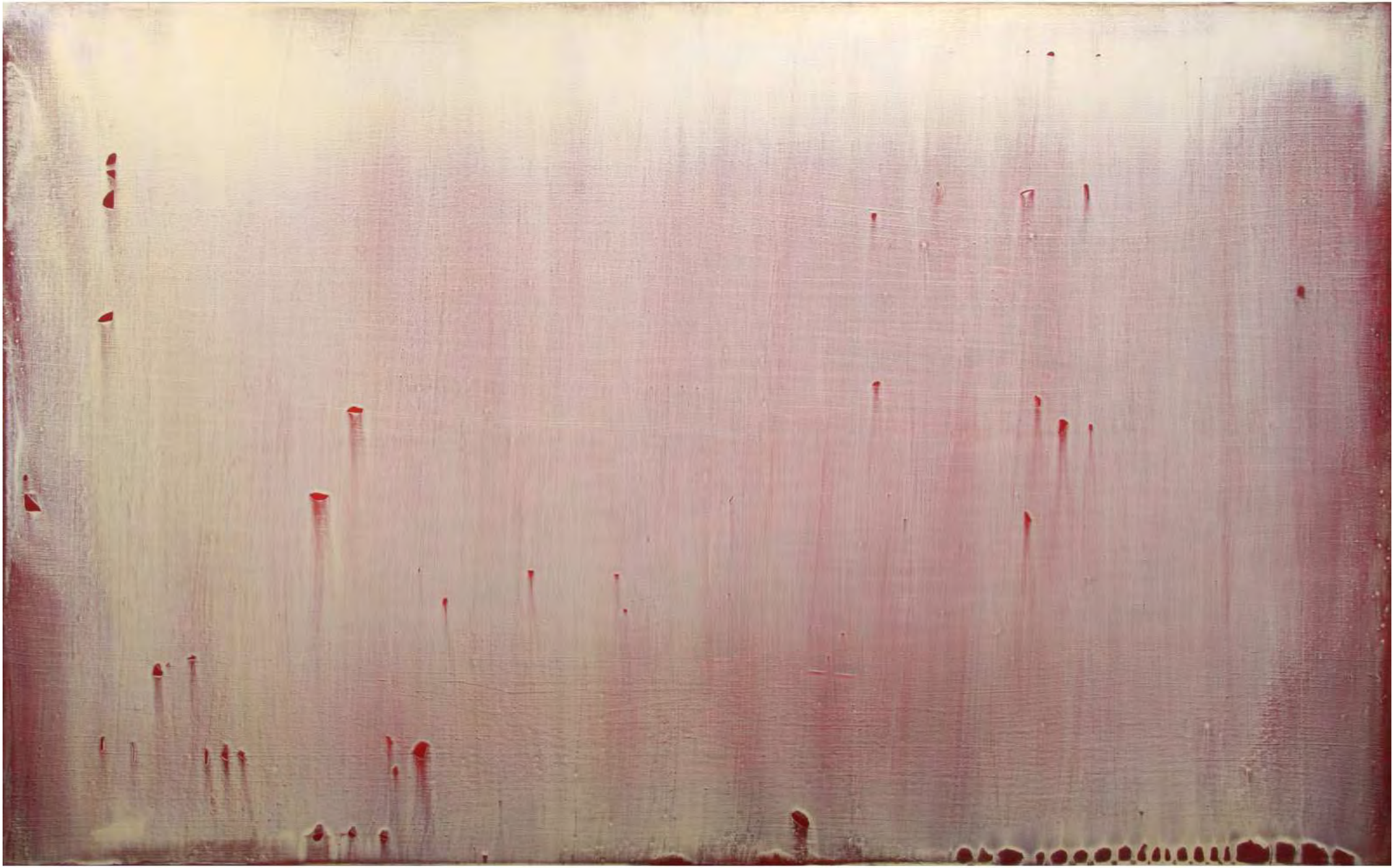
4. LORRAINE RASTORFER, Flotsam (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 1000 x 1610 x 43 mm

5. DETAIL VIEW **LORRAINE RASTORFER, Cascade (2011)**

5. LORRAINE RASTORFER, Cascade (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 1000 x 1610 x 43 mm



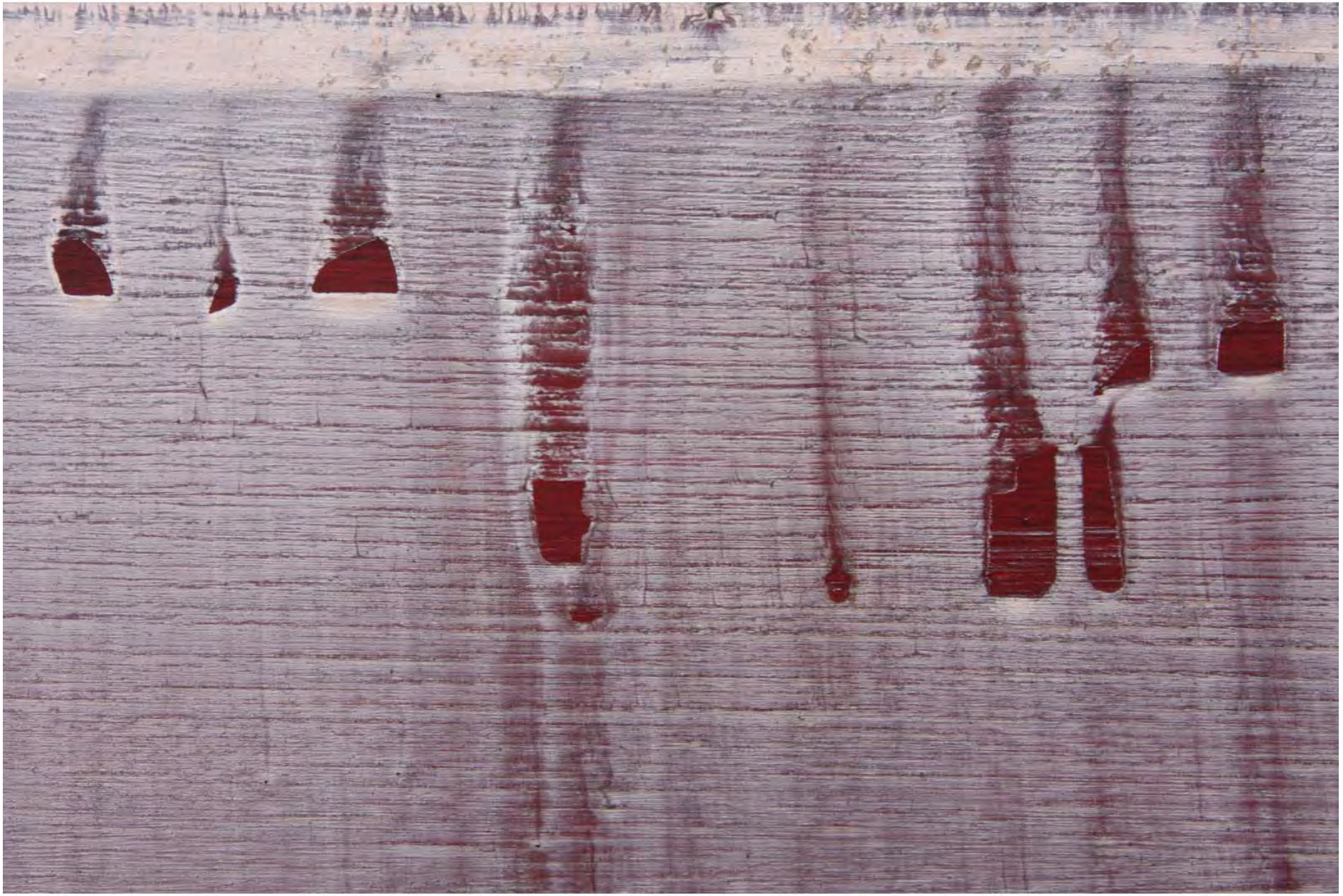
6. DETAIL VIEW **LORRAINE RASTORFER, Reign (2011)**



6. LORRAINE RASTORFER, Reign (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 1000 x 1610 x 43 mm

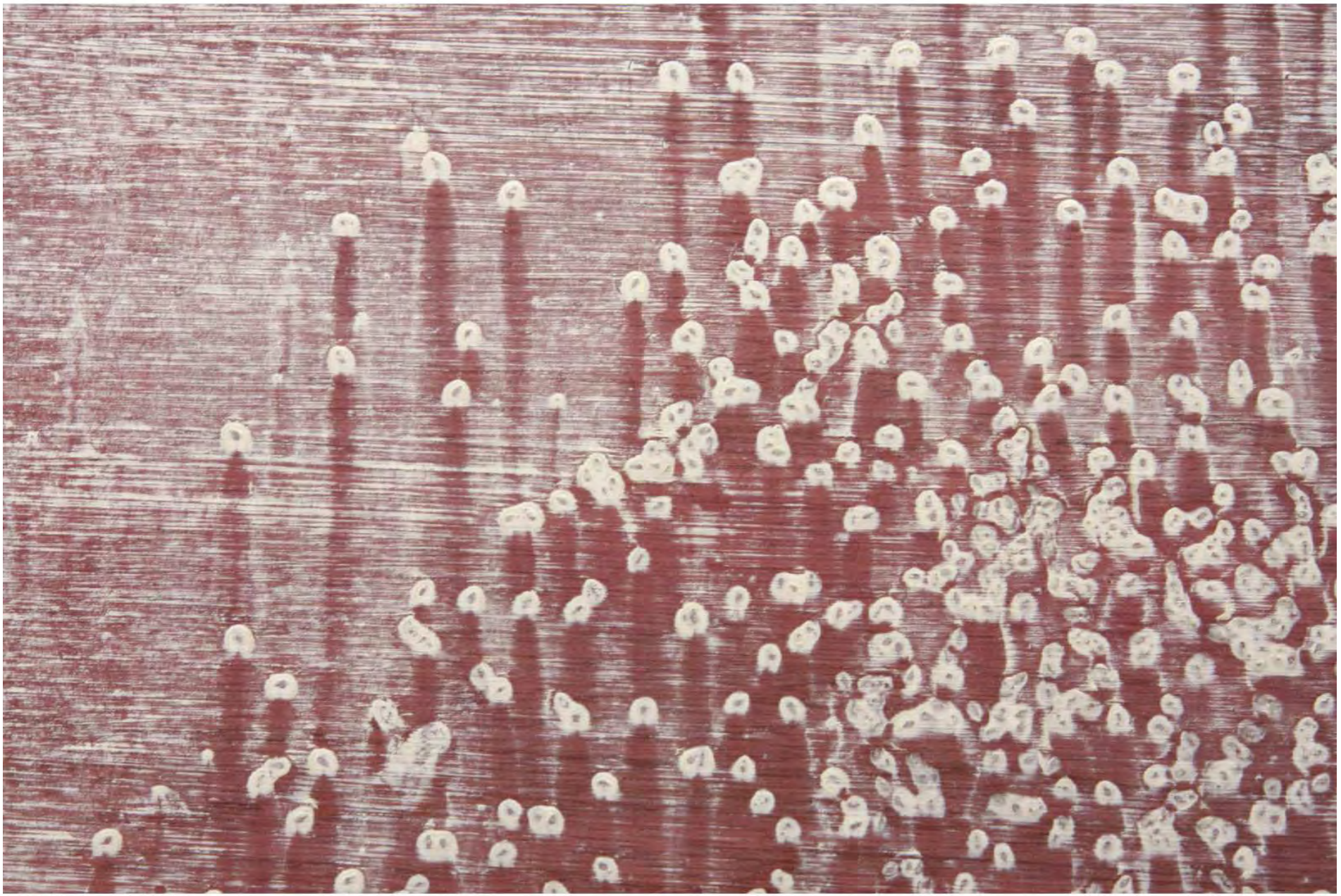
7. DETAIL VIEW **LORRAINE RASTORFER, Decant (2011)**

7. LORRAINE RASTORFER, Decant (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 800 x 1600 x 43 mm



8. DETAIL VIEW **LORRAINE RASTORFER, Seep (2011)**

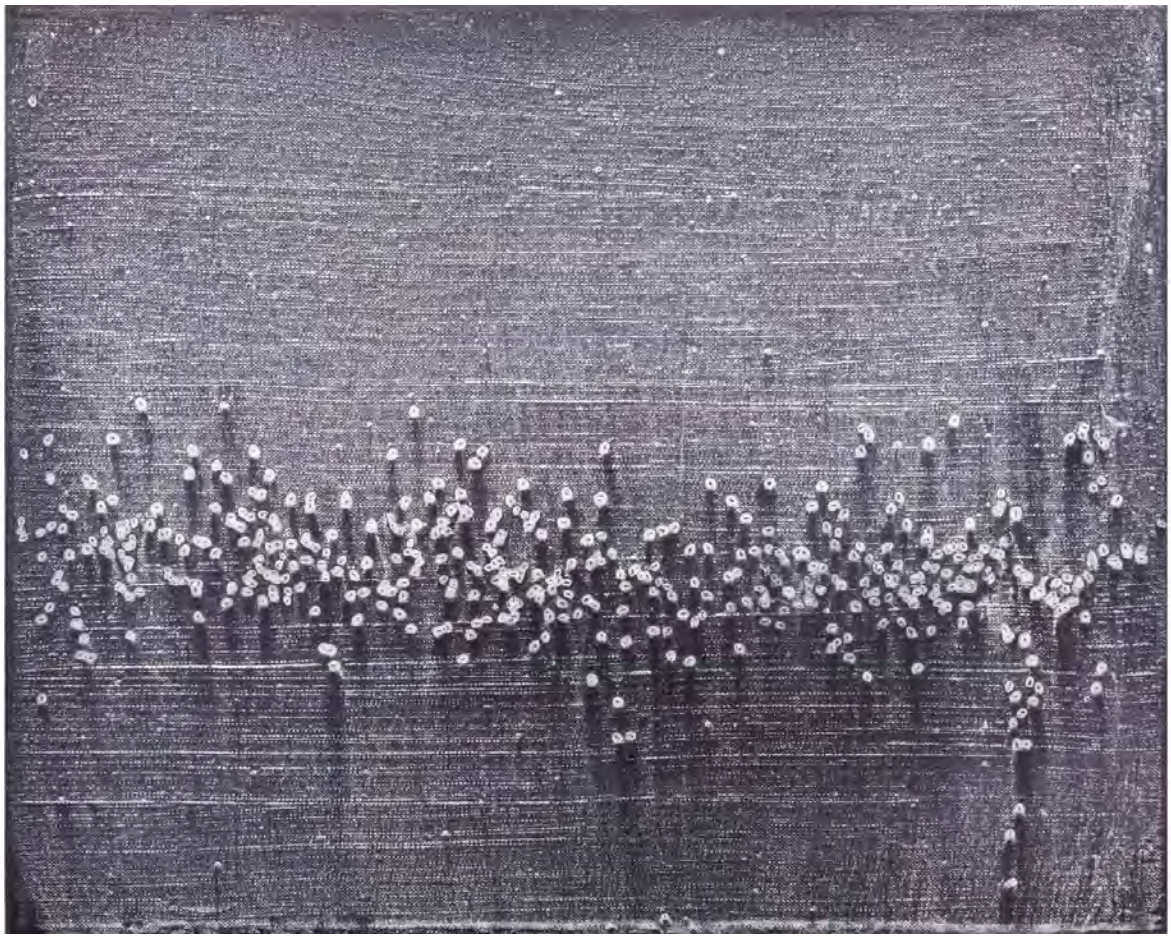
8. LORRAINE RASTORFER, Seep (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 800 x 1600 x 43 mm



9. DETAIL VIEW **LORRAINE RASTORFER, Ebb (2011)**

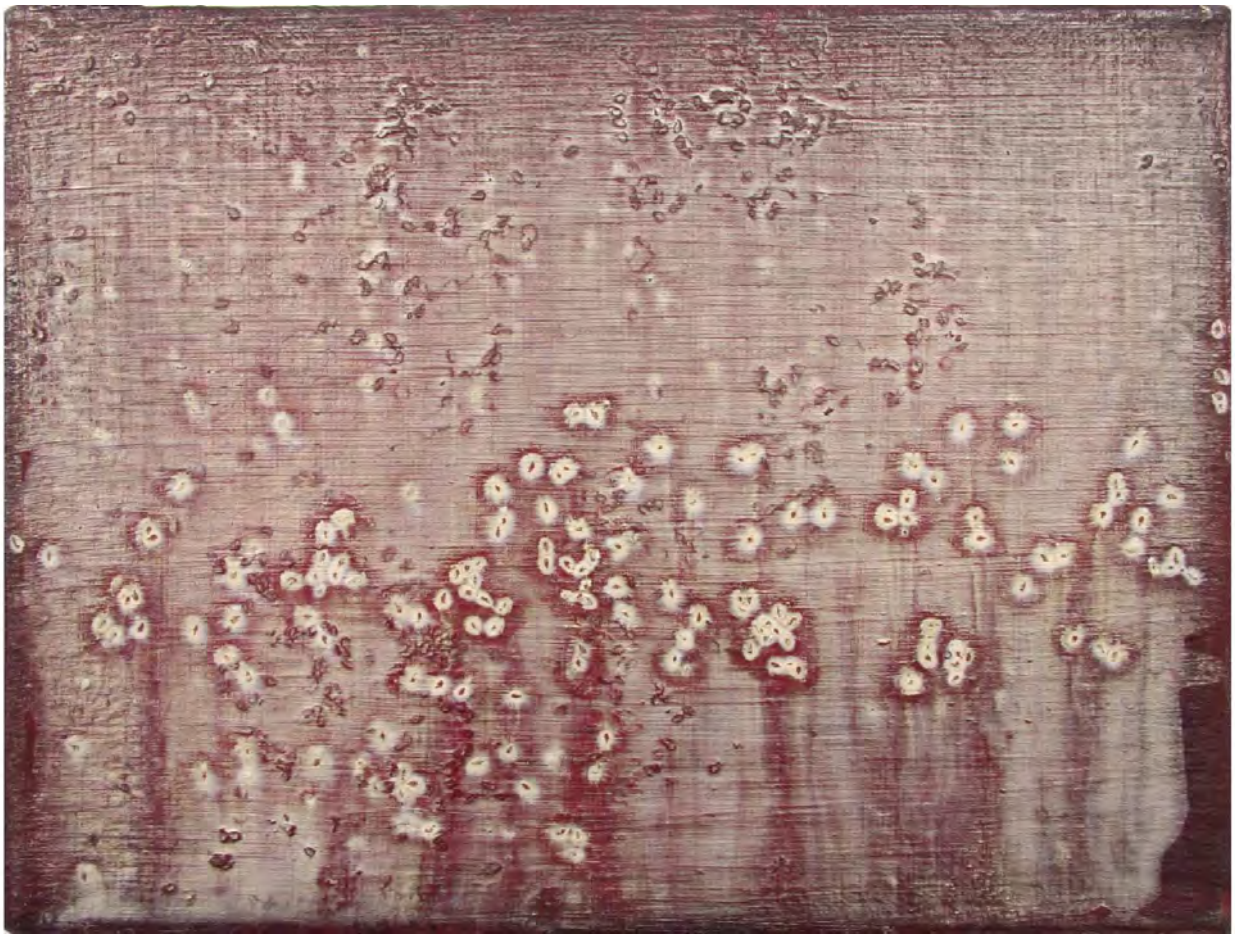
9. LORRAINE RASTORFER, Ebb (2011), acrylic & pearlescent pigment on board, panel (v x h x d): 800 x 1600 x 43 mm

10. LORRAINE RASTORFER, Fallen II (2011)
acrylic & pearlescent pigment on canvas, stretcher (v x h x d): 405 x 508 x 38 mm



11. LORRAINE RASTORFER, Fallen I (2011)
acrylic & pearlescent pigment on canvas, stretcher (v x h x d): 403 x 508 x 38 mm

12. LORRAINE RASTORFER, Delta (2011)
acrylic & pearlescent pigment on canvas, stretcher (v x h x d): 227 x 308 x 40 mm



13. LORRAINE RASTORFER, Trickle (2011)
acrylic & pearlescent pigment on canvas, stretcher (v x h x d): 230 x 305 x 40 mm

In 'Deluge', Lorraine Rastorfer investigates the role of water and liquidity both as an element and in the physical creation of a painting. Moving on from her previous examination of air as a shaping force, the works in 'Deluge' are flooded with pearlescent paint. Rastorfer determines the overall process but allows serendipity to direct where pigment pools and settles. The marks left behind create a 'map of ebbing and flowing' (1) and reveal the painterly process behind the making of each work.

While emphasis on the medium is obvious in a work such as 'Sluice', the marks created by Rastorfer's technique also create tonal depths that advance and recede. Delicate webs of texture are enhanced by the play of light and dark within and across the work, creating an atmospheric landscape, albeit one that we are aware has been altered from its original state.

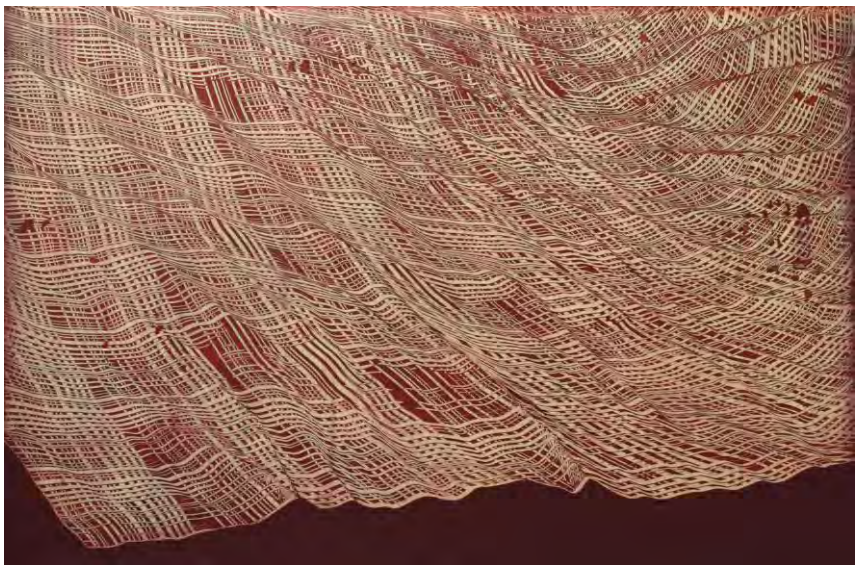
Rastorfer invites the viewer to consider not only the process of her work, but to also think about the layering and manipulation of surfaces. The lustre possessed by these latest works is more than a rich surface or a decorative façade; Rastorfer wants us to feel what lies beneath, behind and between her subtle layers and organic forms.

1. Lorraine Rastorfer, Artist Statement, 2011

Ebb (2011)

LORRAINE RASTORFER

b. 1961, lives Wellington



Tanzen (To Dance) (2008)

"Lorraine Rastorfer's paintings combined formal elegance with an uplifting sense of motion rooted in human dynamics... She has discovered a process of 'weaving' multiple layers of transparent paint an iridescent varnish to create a charged atmosphere. Precise and random elements join to animate the surface." (1)

"Rastorfer is interested in creating psychological atmosphere involving space and time and there's an immense depth and solidity to such light, effortless apparitions." (2)

Rastorfer spent two years living in Japan and credits this experience for her love of aesthetics of refinement and restraint. Surfaces glisten with overlaid fibrous thread like patterns in metallic reds, blues, pinks and bronze referencing silk oriental fabrics or Japanese Zen gardens.

"The viewer is drawn in by the shimmering woven lines which swirl, overlay and intersect the canvas…The ambiguous nature of the work coupled with the virtuoso handling of the traditional mediums significantly impress." (3)

Lorraine Rastorfer was born in 1961, Wellington. She completed a Master of Fine Arts, Elam School of Fine Arts 1992 and has exhibited regularly since. Currently Rastorfer is a senior lecturer in Visual Arts at the School of Creative Technologies, Wellington Institute of Technology. Runner up in the Wallace Art Award 1993 and a finalist 1999-2002 & 2004, Rastorfer has been awarded numerous awards and grants including 2005 CoCA/Anthony Harper Contemporary Art Award, 2003 Wellington Institute of Technology Research Grant, 2001 Art Waikato National Art Award and 1993 Ida Eise Painting Award. Her work is represented in corporate collections such as Chapman Tripp, Telecom, Auckland Institute of Architects and James Wallace Arts Trust, and in private collections in Japan, Australia, UK, USA, Austria and New Zealand.

1. Kathy Corner, Art News, Autumn 2009
2. ibid
3. Dr Richard Bullen & Margaret Duncan, Judges Comments, 2005 CoCA/Anthony Harper Award

LORRAINE RASTORFER

b. 1961, lives Wellington

EDUCATION

2006 National Diploma in Adult Education and Training, Wellington Institute of Technology
1992 Masters of Fine Arts (First Class Hons), Elam School of Fine Arts, Auckland University
1989 Bachelor of Fine Arts, Elam School of Fine Arts, Auckland University

SOLO EXHIBITIONS

2011 *Deluge,* Milford Galleries, Dunedin
2009 *Zeigen*, Milford Galleries, Queenstown
2008 *Himmel*, Mark Hutchins Gallery, Wellington
2007 *Conversations*, The Dowse Museum, Wellington (With Elizabeth McClure)
2006 *Airborne*, Milford Galleries, Dunedin
2005 *New Work*, Mayer Gallery, Napier
2002 *Coming Home*, The Fridge Gallery, WelTec, Wellington
2000 *Crenellation*, Vavasour/Godkin Gallery, Auckland
1997 *Splinter*, Vavasour/Godkin Gallery, Auckland
1996 *Kanji Lessons*, ASA Gallery, Auckland
1995 *Current Crossings*, Mie Prefecture Art Museum, Tsu, Japan
New Paintings, Genkan Gallery, Tokyo American Club, Japan
Eclipse, Gallery EX, Tokyo, Japan
1994 *New Work*, Foreign Correspondence Club, Tokyo, Japan
Introducing Lorraine Rastorfer, Mochizuki Gallery, Hadano City, Japan
1993 *New Work*, ASA Gallery, Auckland
1991 *Terra Incognito*, ASA Gallery, Auckland
1990 *Natural Order*, Proba Gallery, Auckland

GROUP EXHIBITIONS

2011 *Material Motives*, Milford Galleries, Dunedin
2010 *Munro, Rastorfer, Riley* (Three Person Exhibition), Mark Hutchins Gallery, Wellington
The Earl Street Journal, Milford Galleries, Queenstown
Summer Group Exhibition, Mark Hutchins Gallery, Wellington
2009 *Masterworks*, Milford Galleries, Queenstown
2008 *National Drawing Award Exhibition*, Artspace, Akld; Wellington; Christchurch; Dunedin
The New Zealand Painting and Printmaking Award (Finalist), Hamilton
2007 *Moments*, Milford Galleries, Auckland
Norsewear Art Awards (Finalist), Hawkes Bay Exhibition Centre
Selected Works, Milford Galleries, Queenstown (With Johnny Turner)
Wall Installation, Sydney, Collaboration with Frances Hansen
2006 *National Drawing Award*, The Physics Room, Christchurch; Artspace, Auckland
Summer Show, Milford Galleries, Dunedin
Summer Show, Milford Galleries, Auckland
2005 *CoCA/Anthony Harper Contemporary Art Award exhibition*,
Christchurch
Drawing: Out of Exile, Te Tuhi –The Mark, Auckland
Tutors Exhibition, The Fridge Gallery, WelTec, Wellington
Norsewear Art Awards (Finalist), Hawkes Bay Exhibition Centre
Summer Show, Milford Galleries, Dunedin
2004 *Wallace Art Awards*, (Touring Finalist), Auckland; Wellington
Dowse Foundation Auction, Dowse Museum, Wellington
Koru Lounge Exhibition, Wellington Airport, courtesy of Tinakori Gallery
Overview: Abstraction & Still Life, Milford Galleries, Dunedin
Red and White, Mayer Gallery, Napier
2003 Artist in Residence, Mayer Gallery, Napier
Christmas Exhibition, Tinakori Gallery, Wellington
2002 *New Abstraction*, Milford Galleries, Dunedin

Wallace Art Awards, (Touring Finalist), Auckland, Wellington
Thawed, The Fridge Gallery, Wellington
Group Show, Vavasour/Godkin Gallery, Auckland
2001 *Wallace Art Awards*, (Finalist), Auckland
Group Show, Vavasour/Godkin Gallery, Auckland
Cranleigh Barton Drawing Award (Finalist), Christchurch
2000 *Wallace Art Awards*, (Touring Finalist), Akld, Wgtn, Chch
Group Show, Vavasour/Godkin Gallery, Auckland
1999 *100 x 100 Exhibition*, McPherson Gallery, Auckland
Visa Gold/Wallace Art Awards, (Finalist), Auckland
Group Show, Vavasour/Godkin Gallery, Auckland
1998 *Committed*, Fisher Gallery, Auckland
1996 *Ida Eise Exhibition*, ASA Gallery, Auckland
Wallace Art Awards, (Finalist), Auckland
1994 *Small Works Show*, ASA Gallery, Auckland
1993 *18th J.I.A.C Exhibition*, Tokyo Metropolitan Museum, Japan
1992 *Visa Gold/Wallace Art Awards*, Auckland

AWARDS
2007 People's Choice Award, Norsewear Art Awards, Hawkes Bay Exhibition Centre
2005 CoCA/Anthony Harper Contemporary Art Award (Premier Award),
2001 Art Waikato National Art Award (Premier Award) & Air NZ Travel Scholarship
1993 Ida Eise Painting Award (Premier Award), Auckland Society of Arts
1992 Visa Gold/Wallace Art Award (Runner - up), Auckland

AWARDS – Finalist
2009 Norsewear Art Awards (semi-finalist), Hawkes Bay Exhibition Centre
2008 The New Zealand Painting and Printmaking Award (Finalist), Hamilton
National Drawing Award (Finalist)
The New Zealand Painting and Printmaking Award (Finalist), Hamilton
2007 Norsewear Art Awards (Finalist), Hawkes Bay Exhibition Centre
2006 National Drawing Award (Finalist)
2005 Norsewear Art Awards (semi-finalist), Hawkes Bay Exhibition Centre
2004 Wallace Art Awards (Touring Finalist)
2002 Wallace Art Award, (Touring Finalist)
2001 Wallace Art Award (Finalist), Auckland
Cranleigh Barton Drawing Award (Finalist), Christchurch
2000 Wallace Art Awards (Touring Finalist)
1999 Visa Gold/Wallace Art Awards (Finalist), Auckland
1996 Wallace Art Award (Finalist), Auckland

GRANTS & PROFESSIONAL DEVELOPMENT
2010 Travel to Sydney Biennale
2009 Wellington Institute of Technology Research Grant
Travel to Venice Biennale & Arts in Society Conference
2008 Wellington Institute of Technology Research Grant
ANZAAE Conference Attendance
2007 Wellington Institute of Technology Research Grant
2006 Wellington Institute of Technology Research Grant
2005 Wellington Institute of Technology Research Grant
2004 Wellington Institute of Technology Research Grant
2003 Wellington Institute of Technology Research Grant
1997 Derivan Art Scholarship, Auckland

COLLECTIONS

Anthony Harper Collection, Christchurch
ANZ National Bank Collection, Auckland
Art Union Collection, Auckland
Auckland Institute of Architects, Pembridge Collection
Chapman Trip Sheffield Young, Wellington
James Wallace Arts Trust Collection, Auckland
Telecom Collection, Wellington
Warwick Brown Collection, Auckland
Wellington Institute of Technology Collection, Wellington
Also private collections in Japan, Australia, England, Austria, USA and New Zealand

BIBLIOGRAPHY

2010 Amery M, 'Blooming All Over', Dominion Post, 1/10/10
2009 Corner, K. Postcards from Wellington, Art News, Autumn
2007 Clarke, J. Meshworks, Lorraine Rastorfer Exhibition Catalogue, The New Dowse, Wellington, December 2007
2007 'Sombre Painting Springs Prize Surprise', Dominion Post, 11 June 2007
2006 Norsewear Art Award 2007 Exhibition Catalogue, Hawkes Bay
2005 'Organising Rastorfer', Art Zone, No.10. 2005
2005 'Layering Virtuoso', The Press, 1/6/05
2005 Famularo, D., 'A Japanese Influence', Dominion Post 11/02/05
2005 'Painting The Unpaintable', Hawkes Bay Times, 9/11/05
2005 'Combing and Canvasses', Havelock North Village Post,10/2/05
2005 Norsewear Art Award 2005 Catalogue
2004 The Extraordinary Dowse Foundation Auction Catalogue
2004 Overview: Abstraction & Still Life, Catalogue, Essay by James Dignan, Milford Galleries, Dunedin
McKenna, T. 'Worth Drive up Napier Hill to See', Hawkes Bay Today, 4/2/04
2002 Watson S., 'Suffering for your Profession', NZ Herald, 25/02/02
2001 'Opening Shots', Art News, Autumn/01
2001 'Best of 181', Arts on Friday, NZ Herald, 26/02/01
2001 Sibson, T., Reviews, Waikato Times, 17/02/01
2000 Crenellation featured on Night-line TV3, 12/7/00
1997 Stewart, K., Arts Review, National Radio, 16/10/97
1997 McNamara, T.J., Perspective on Art, NZ Herald, 9/10/97
1996 Stewart, K., 'An Understated Beauty', Sunday Star-Times, 29/9/96
1996 McNamara, T.J., Perspective on Art, NZ Herald, 26/9/96
1996 Hayden, J., 'City Brings New View of World', Sunday Star-Times, 22/9/96
1995 Current Crossings, Catalogue, Essay by Nicola Baird, NZ Embassy, Tokyo, Japan
1995 Tsu News, Mie Prefecture, Japan. 21/5/95
1993 McNamara, T.J., Perspective on Art, NZ Herald, 27/5/93 & 27/2/93
1992 'Rush For Prize', NZ Herald, 19/3/92
'Last Minute Dash for Prize', NZ-UK News 18/3/92
McNamara, T.J., Perspective on Art, NZ Herald, 30/4/92
1991 McNamara, T. J., 'Artist's Deserve Attention', NZ Herald, 26/9/91
1989 Cartwright, G., The Brain, No. 1 Vol. 1.1989

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